

Q2020.11

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$\text{♩} = 120$

Violin $\text{\#}\frac{4}{4}$ pp

Violin $\text{\#}\frac{4}{4}$ mp

Viola $\text{\#}\frac{4}{4}$ mp

Violoncello $\text{\#}\frac{4}{4}$ mp

Vln. \# 5

Vln. \#

Vla. \#

Vc. \#

Vln. 9

Vln. \#

Vla. \#

Vc. \#

12

Vln.

Vln.

Vla.

Vc.

This section consists of four staves for Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The key signature is one sharp. Measure 12 starts with sustained notes. Measures 13-14 show eighth-note patterns. Measure 15 begins with sustained notes followed by eighth-note patterns.

15

Vln.

Vln.

Vla.

Vc.

This section continues with four staves for Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The key signature changes to two sharps. Measure 15 starts with sustained notes. Measures 16-17 show eighth-note patterns. Measure 18 begins with sustained notes followed by eighth-note patterns. Measure 19 starts with sustained notes followed by eighth-note patterns.

19

Vln.

Vln.

Vla.

Vc.

This section continues with four staves for Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The key signature changes to two sharps. Measure 19 starts with sustained notes followed by eighth-note patterns. Measures 20-21 show eighth-note patterns. Measure 22 begins with sustained notes followed by eighth-note patterns. Measure 23 starts with sustained notes followed by eighth-note patterns.

24

Vln. Vln. Vla. Vc.

This section contains four staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln.). The music consists of four measures. Measures 24 and 25 feature eighth-note patterns. Measure 26 begins with a sustained note followed by eighth-note pairs. Measure 27 concludes with eighth-note pairs. Measure 28 begins with sustained notes followed by eighth-note pairs.

28

Vln. Vln. Vla. Vc.

This section contains four staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln.). The music consists of four measures. Measures 28 and 29 feature eighth-note patterns. Measure 30 begins with a sustained note followed by eighth-note pairs. Measure 31 concludes with eighth-note pairs.

31

Vln. Vln. Vla. Vc.

This section contains four staves for Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Vln.). The music consists of four measures. Measures 31 and 32 feature eighth-note patterns. Measure 33 begins with a sustained note followed by eighth-note pairs. Measure 34 concludes with eighth-note pairs.

35

Vln.

Vln.

Vla.

Vc.

This section consists of four measures (35-38) followed by a blank space, then measures 40-45. The instrumentation is strings (Violin I, Violin II, Cello, Double Bass). The key signature is one sharp (F# major). Measure 35 starts with a dotted half note in Violin I, followed by eighth-note pairs. Measure 36 continues with eighth-note pairs. Measure 37 features eighth-note pairs with sixteenth-note grace notes. Measure 38 concludes with eighth-note pairs. Measure 39 begins with a sixteenth-note pattern in Violin I, followed by eighth-note pairs. Measure 40 concludes with eighth-note pairs.

40

Vln.

Vln.

Vla.

Vc.

This section consists of four measures (40-43) followed by a blank space, then measures 45-48. The instrumentation is strings (Violin I, Violin II, Cello, Double Bass). The key signature is one sharp (F# major). Measure 40 starts with a sixteenth-note pattern in Violin I, followed by eighth-note pairs. Measure 41 continues with eighth-note pairs. Measure 42 concludes with eighth-note pairs. Measure 43 begins with a sixteenth-note pattern in Violin I, followed by eighth-note pairs. Measure 44 begins with a sixteenth-note pattern in Violin I, followed by eighth-note pairs. Measure 45 concludes with eighth-note pairs.

45

Vln.

Vln.

Vla.

Vc.

This section consists of four measures (45-48). The instrumentation is strings (Violin I, Violin II, Cello, Double Bass). The key signature is one sharp (F# major). Measure 45 starts with a sixteenth-note pattern in Violin I, followed by eighth-note pairs. Measure 46 continues with eighth-note pairs. Measure 47 concludes with eighth-note pairs. Measure 48 begins with a sixteenth-note pattern in Violin I, followed by eighth-note pairs. Dynamics 'mp' are indicated above the staves in measures 46, 47, and 48.

50

Vln.

Vln.

Vla.

Vc.

This section consists of four staves for Violin (Vln.), Violin (Vln.), Cello (Vla.), and Bass (Vc.). The key signature is one sharp (F#). The music is in common time. The first three measures (50-53) feature eighth-note patterns: Vln. rests, Vln. eighth-note pairs, Vla eighth-note pairs, Vc. eighth-note pairs. The fourth measure (54) continues this pattern with some variations in the eighth-note patterns.

54

Vln.

Vln.

Vla.

Vc.

This section continues the musical score for strings. The pattern of eighth-note pairs from the previous section is maintained. The key signature remains one sharp (F#).

58

Vln.

Vln.

Vla.

Vc.

This section continues the musical score for strings. The pattern of eighth-note pairs from the previous sections is maintained. The key signature remains one sharp (F#).

A musical score for string instruments. The top staff is for the Violin (Vln.), the second staff for the Violin (Vln.), the third staff for the Cello (Vla.), and the bottom staff for the Double Bass (Vc.). The key signature is one sharp. The score consists of four measures. In each measure, the first violin plays eighth-note pairs (one note up, one note down), while the second violin, cello, and double bass provide harmonic support with sustained notes or eighth-note pairs. Measure 61 starts with a half note on the first violin. Measure 62 starts with a half note on the second violin. Measure 63 starts with a half note on the cello. Measure 64 starts with a half note on the double bass.

Musical score for strings (Vln., Vla., Vc.) in 2/4 time, key of G major. Measure 64: Vln. plays eighth-note pairs (G, A), (B, C), (D, E), (F, G). Vln. (second part) plays eighth-note pairs (E, F), (G, A), (B, C), (D, E). Vla. plays eighth-note pairs (D, E), (F, G), (A, B), (C, D). Vc. plays eighth-note pairs (B, C), (D, E), (G, A), (B, C). Measure 65 (indicated by a vertical bar): Vln. (second part) plays eighth-note pairs (E, F), (G, A), (B, C), (D, E). Vla. (second part) plays eighth-note pairs (D, E), (F, G), (A, B), (C, D). Vc. (second part) plays eighth-note pairs (B, C), (D, E), (G, A), (B, C). Dynamics: *p* (piano) is indicated above the first measure of each section.

Musical score for strings (Violin, Viola, Cello) in G major, 2/4 time. The score shows four staves. The Violin (Vln.) plays eighth-note patterns. The Second Violin (Vln.) plays sixteenth-note patterns. The Viola (Vla.) plays eighth-note patterns with some grace notes. The Cello (Vc.) plays eighth-note patterns with sixteenth-note grace notes.

73

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln, Vln, Vla, Vc) starting at measure 73. The score shows four staves in common time with a key signature of one sharp. The violins play eighth-note patterns, the cello provides harmonic support with eighth-note chords, and the bassoon adds depth with sustained notes.

78

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln, Vln, Vla, Vc) continuing from measure 73. Measure 78 begins with eighth-note chords from the violins. The violins then play sixteenth-note patterns, while the cellos provide harmonic support with eighth-note chords. Dynamics 'mp' are indicated for both violins and cellos in the later part of the measure.

84

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln, Vln, Vla, Vc) continuing from measure 78. Measure 84 features eighth-note chords from the violins and cellos, with sixteenth-note patterns from the bassoon. The violins play eighth-note chords, and the cellos provide harmonic support with eighth-note chords.

91

Vln. Vln. Vla. Vc.

This musical score consists of four staves, each representing a different string instrument: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The music is in common time and key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 91 begins with a single eighth note followed by a sixteenth-note pattern. This pattern repeats throughout the measure, with slight variations in the timing and grouping of the notes.

97

Vln. Vln. Vla. Vc.

This musical score consists of four staves, each representing a different string instrument: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The music is in common time and key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 97 begins with a sixteenth-note pattern followed by a series of eighth notes. The violins play eighth-note patterns, while the viola and cello provide harmonic support with sustained notes and eighth-note patterns.

102

Vln. Vln. Vla. Vc.

This musical score consists of four staves, each representing a different string instrument: Violin (Vln.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The music is in common time and key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. Measure 102 begins with a single eighth note followed by a sixteenth-note pattern. This pattern repeats throughout the measure, with slight variations in the timing and grouping of the notes.

112

Vln. Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) at measure 112. The Violin and Viola play eighth-note patterns with grace notes. The Cello provides harmonic support with sustained notes.

121

Vln. Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) at measure 121. The Violin and Viola play eighth-note patterns. The Cello plays eighth-note patterns with grace notes.

127

Vln. Vln. Vla. Vc.

Musical score for strings (Violin, Viola, Cello) at measure 127. The Violin and Viola play sustained notes. The Cello plays eighth-note patterns with grace notes, including a dynamic marking 'p'.

132

Vln. The first violin part consists of eighth-note patterns: a sixteenth-note run followed by eighth-note pairs. The second violin part has eighth-note pairs. The cello part has eighth-note pairs. The bassoon part has sustained notes.

Vln. The first violin part consists of eighth-note pairs. The second violin part has sustained notes. The cello part has eighth-note pairs.

Vla. The bassoon part has sustained notes.

Vc. The cello part has eighth-note pairs.

mp

p

mp

137

Vln. The first violin part consists of eighth-note pairs. The second violin part has sustained notes. The cello part has eighth-note pairs.

Vln. The first violin part consists of sustained notes. The second violin part has sustained notes. The cello part has eighth-note pairs.

Vla. The bassoon part has sustained notes.

Vc. The cello part has eighth-note pairs.

142

Vln. The first violin part consists of eighth-note pairs. The second violin part has sustained notes. The cello part has eighth-note pairs.

Vln. The first violin part consists of sustained notes. The second violin part has sustained notes. The cello part has eighth-note pairs.

Vla. The bassoon part has sustained notes.

Vc. The cello part has eighth-note pairs.

147

Vln. Vln. Vla. Vc.

152

Vln. Vln. Vla. Vc.

157

Vln. Vln. Vla. Vc.

162

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln, Vln, Vla, Vc) at measure 162. The violins play eighth-note patterns. The viola plays sustained notes. The cello plays sixteenth-note patterns.

167

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln, Vln, Vla, Vc) at measure 167. The violins play eighth-note patterns. The viola plays eighth-note patterns. The cello plays sixteenth-note patterns.

178

Vln.

Vln.

Vla.

Vc.

Musical score for strings (Vln, Vln, Vla, Vc) at measure 178. The violins play sustained notes with grace notes. The viola and cello play sustained notes with grace notes.