

Q2020.18

Tim Eveleigh

$\text{♪} = 160$

Violin I

Violin II

Viola

Violoncello

This musical score consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). Measure 1 starts with Violin I playing eighth-note pairs. Measures 2-7 show a repeating pattern of eighth-note pairs in Violin I and sustained notes in the other three voices. Measure 8 concludes with a half note in Violoncello.

9

This section continues the musical score. Measure 9 begins with eighth-note pairs in Violin I. Measures 10-17 show a repeating pattern of eighth-note pairs in Violin I and sustained notes in the other three voices. Measure 17 concludes with a half note in Violoncello.

18

This section continues the musical score. Measure 18 begins with eighth-note pairs in Violin I. Measures 19-26 show a repeating pattern of eighth-note pairs in Violin I and sustained notes in the other three voices. Measure 26 concludes with a half note in Violoncello.

28

Musical score for measures 28-31. The score consists of four staves: Treble, Alto, Bass, and Bass (continuation). The key signature is A major (three sharps). Measure 28 starts with eighth-note pairs in the treble and alto staves. Measure 29 continues with eighth-note pairs. Measure 30 features sixteenth-note patterns. Measure 31 concludes with eighth-note pairs. Dynamics include *p* (piano) and *mp* (mezzo-piano).

38

Musical score for measures 38-41. The staves remain the same: Treble, Alto, Bass, and Bass (continuation). The key signature changes to A minor (no sharps or flats). Measure 38 shows eighth-note pairs. Measures 39-40 feature sixteenth-note patterns. Measure 41 concludes with eighth-note pairs. Dynamics include *mp* (mezzo-piano).

46

Musical score for measures 46-50. The staves are the same: Treble, Alto, Bass, and Bass (continuation). The key signature changes to A major (three sharps). Measure 46 starts with eighth-note pairs. Measures 47-48 feature sixteenth-note patterns. Measure 49 concludes with eighth-note pairs. Dynamics include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *mf*.

56

p

p

mp

66

mf

p

mf

mf

mp

mf

77

p

mf

87

p

p

mf

96

mf

mp

105

4