

SQ2019.3

Tim Eveleigh

$\text{♩} = 192$

Musical score for SQ2019.3 by Tim Eveleigh, measures 1-11. The score is in 4/4 time with a tempo of 192 beats per minute. The key signature has one flat (B-flat). The instruments are Violin, Viola, and Violoncello (Cello). The score is divided into three systems of five measures each.

System 1 (Measures 1-5):

- Violin: Rests in all five measures.
- Viola: Rests in all five measures.
- Viola: *mf* (mezzo-forte), eighth-note pattern starting on G2, with accents on measures 1, 3, and 5.
- Violoncello: *mf*, eighth-note pattern starting on G2, with accents on measures 1, 3, and 5.

System 2 (Measures 6-10):

- Violin: Rests in measures 6, 7, and 8; eighth-note pattern starting on G2 in measure 9; rests in measure 10.
- Viola: Rests in measures 6, 7, and 8; eighth-note pattern starting on G2 in measure 9; rests in measure 10.
- Viola: *mf*, eighth-note pattern starting on G2, with accents on measures 6, 8, and 10.
- Violoncello: *mf*, eighth-note pattern starting on G2, with accents on measures 6, 8, and 10.

System 3 (Measures 11-15):

- Violin: Rests in measures 11, 12, and 13; eighth-note pattern starting on G2 in measure 14; rests in measure 15.
- Viola: Rests in measures 11, 12, and 13; eighth-note pattern starting on G2 in measure 14; rests in measure 15.
- Viola: *mf*, eighth-note pattern starting on G2, with accents on measures 11, 13, and 15.
- Violoncello: *mf*, eighth-note pattern starting on G2, with accents on measures 11, 13, and 15.

16

Musical score for measures 16-20. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 17. The music features a rhythmic pattern of eighth notes in the strings, with some rests and accents.

21

Musical score for measures 21-25. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with the rhythmic pattern of eighth notes, including some accents and rests.

26

Musical score for measures 26-30. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with the rhythmic pattern of eighth notes, including some accents and rests.

31

Vln. *cresc.* *ff*

Vln. *cresc.* *ff* 1

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

36

Vln. *dim.*

Vln. *dim.* 2 3 4

Vla. *dim.*

Vc. *dim.*

42

Vln. *mf*

Vln. *mf* 1 2 *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

47

47

Vln. I

Vln. II

Vla.

Vc.

3 4 5

52

52

Vln. I

Vln. II

Vla.

Vc.

mp

57

57

Vln. I

Vln. II

Vla.

Vc.

p mp p

p mp p mp

61

61

Vln. b $\frac{2}{4}$ $\frac{4}{4}$

Vln. b $\frac{2}{4}$ $\frac{4}{4}$

Vla. b $\frac{2}{4}$ $\frac{4}{4}$

Vc. b $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This system contains measures 61 through 65. The first violin part is mostly silent, with rests in measures 61-64 and a whole note in measure 65. The second violin part has rests in measures 61-64 and a melodic line starting in measure 65. The viola part has a rhythmic pattern of eighth notes and quarter notes throughout. The cello part has a rhythmic pattern of eighth notes and quarter notes throughout. The time signature changes from 2/4 to 4/4 between measures 61 and 62.

66

66

Vln. b

Vln. b

Vla. b

Vc. b

Detailed description: This system contains measures 66 through 70. The first violin part has rests in measures 66-69 and a whole note in measure 70. The second violin part has a melodic line starting in measure 66. The viola part has a rhythmic pattern of eighth notes and quarter notes throughout. The cello part has a rhythmic pattern of eighth notes and quarter notes throughout. The time signature changes from 2/4 to 4/4 between measures 66 and 67.

70

70

Vln. b $\frac{2}{4}$ $\frac{4}{4}$

Vln. b $\frac{2}{4}$ $\frac{4}{4}$

Vla. b $\frac{2}{4}$ $\frac{4}{4}$ 1 2

Vc. b $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This system contains measures 70 through 74. The first violin part has rests in measures 70-72 and a melodic line starting in measure 73. The second violin part has a melodic line starting in measure 70. The viola part has a rhythmic pattern of eighth notes and quarter notes throughout, with first and second endings marked in measures 73 and 74. The cello part has a rhythmic pattern of eighth notes and quarter notes throughout. The time signature changes from 2/4 to 4/4 between measures 70 and 71.

75

Vln. 

Vla. 

Vc. 

80

Vln. 

Vla. 

Vc. 

85

Vln. 

Vla. 

Vc. 

mp

90

Vln. I
Vln. II
Vla. 10 11 12
Vc.

95

Vln. I
Vln. II
Vla. 13
Vc.

102

Vln. I
Vln. II
Vla.
Vc.

113

Musical score for measures 113-119. The score is in B-flat major (one flat). The Violin I part is mostly rests. The Violin II part plays a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts are mostly rests.

120

Musical score for measures 120-126. The Violin I part has a melodic line with slurs. The Violin II part continues with eighth notes and accents. The Viola part has a few notes with a slur. The Violoncello part is mostly rests.

127

Musical score for measures 127-133. The Violin I part has a melodic line with slurs. The Violin II part continues with eighth notes and accents. The Viola part has a few notes with a slur. The Violoncello part has a few notes with a slur.

134

Musical score for measures 134-140. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part consists of a melodic line with dotted half notes and quarter notes, often beamed in pairs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar accompaniment of eighth notes, with the Viola part including a first ending bracket labeled '1' over the final two measures.

141

Musical score for measures 141-148. The score continues with the same instrumentation and key signature. The Violin I part continues its melodic line. The Violin II part continues its eighth-note accompaniment. The Viola part includes a second ending bracket labeled '2' and a third ending bracket labeled '3'. The Violoncello part continues its eighth-note accompaniment.

149

Musical score for measures 149-156. The score continues with the same instrumentation and key signature. The Violin I part continues its melodic line. The Violin II part begins with a dynamic marking of *f* (forte) and plays a more active eighth-note accompaniment. The Viola part includes a fourth ending bracket labeled '4' and a fifth ending bracket labeled '5'. The Violoncello part continues its eighth-note accompaniment.

159

Musical score for measures 159-167. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The first violin part features a melodic line with dotted rhythms and slurs. The second violin part has a more active line with eighth notes. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns. Measure numbers 6 and 7 are indicated above the viola staff. A dynamic marking of *mf* is present at the end of the section.

168

Musical score for measures 168-173. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The first violin part continues with a melodic line. The second violin part has a rhythmic pattern of eighth notes. The viola and cello parts have a similar rhythmic pattern. The section ends with a fermata over the final notes.

174

Musical score for measures 174-179. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The first violin part continues with a melodic line. The second violin part has a rhythmic pattern of eighth notes. The viola and cello parts have a similar rhythmic pattern. The section ends with a fermata over the final notes.

181

Musical score for measures 181-186. The score is in 3/4 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a melodic line with rests. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a similar rhythmic accompaniment.

187

Musical score for measures 187-192. The score is in 3/4 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a melodic line with rests. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

193

Musical score for measures 193-198. The score is in 3/4 time and B-flat major. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a melodic line with rests. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

199

Musical score for measures 199-204. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 199-204 are mostly rests, with a final measure (204) containing a quarter note G4 and a quarter note F4.
- Vln. II:** Measures 199-204 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter rest.
- Vla.:** Measures 199-204 contain a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, followed by a quarter rest. Measures 200, 202, and 204 are numbered 1, 2, and 3 respectively.
- Vc.:** Measures 199-204 are mostly rests.

205

Musical score for measures 205-210. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 205-210 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter rest.
- Vln. II:** Measures 205-210 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter rest.
- Vla.:** Measures 205-210 contain a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, followed by a quarter rest. Measures 206, 208, and 210 are numbered 4, 5, and 6 respectively.
- Vc.:** Measures 205-210 contain a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, followed by a quarter rest.

211

Musical score for measures 211-216. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 211-216 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter rest.
- Vln. II:** Measures 211-216 contain a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, followed by a quarter rest.
- Vla.:** Measures 211-216 contain a rhythmic pattern of eighth notes: G3, A3, Bb3, A3, G3, followed by a quarter rest. Measures 212, 214, and 216 are numbered 7, 8, and 9 respectively.
- Vc.:** Measures 211-216 contain a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, followed by a quarter rest.

217

Musical score for measures 217-221. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The Violin I part consists of a rhythmic pattern of eighth notes with stems pointing up and down. The Violin II part features eighth-note runs with stems pointing up and down. The Viola part has eighth-note runs with stems pointing up and down. The Violoncello part consists of a rhythmic pattern of eighth notes with stems pointing up and down. Measure numbers 10 and 1 are indicated below the Violin II staff.

222

Musical score for measures 222-226. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The Violin I part consists of a rhythmic pattern of eighth notes with stems pointing up and down. The Violin II part features eighth-note runs with stems pointing up and down. The Viola part has eighth-note runs with stems pointing up and down. The Violoncello part consists of a rhythmic pattern of eighth notes with stems pointing up and down. Measure numbers 2 and 3 are indicated below the Violin II staff.

227

Musical score for measures 227-231. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The Violin I part consists of a rhythmic pattern of eighth notes with stems pointing up and down. The Violin II part features eighth-note runs with stems pointing up and down. The Viola part has eighth-note runs with stems pointing up and down. The Violoncello part consists of a rhythmic pattern of eighth notes with stems pointing up and down. Measure numbers 4, 5, and 6 are indicated below the Violin II staff.

Musical score for measures 232-236. The score is in B-flat major and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 232-235 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair. Measure 236 begins with a quarter note followed by a quarter rest.
- Vln. II:** Measures 232-235 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair. Measure 236 begins with a quarter note followed by a quarter rest.
- Vla.:** Measures 232-235 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair. Measure 236 begins with a quarter note followed by a quarter rest.
- Vc.:** Measures 232-235 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair. Measure 236 begins with a quarter note followed by a quarter rest.

Measure numbers 7 and 8 are indicated below the Viola staff.

Musical score for measures 237-242. The score is in B-flat major and 3/4 time. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 237-242 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair.
- Vln. II:** Measures 237-242 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair.
- Vla.:** Measures 237-242 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair.
- Vc.:** Measures 237-242 consist of eighth-note pairs (quarter notes) with a fermata over the second eighth note of each pair.

Measure numbers 9, 10, 11, and 12 are indicated below the Viola staff.