

# SQ2019.4

Tim Eveleigh

♩ = 144

Violin *mp* *mf* *f*

Violin *mp* *mf* *f*

Viola *mp* *mf* *f*

Violoncello *mp* *mf* *f*

14

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

25

Vln. *mp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *mf*

36

Vln. *mp*

Vln. *mp* *pp*

Vla. *mp*

Vc. *mp*

45

Vln. *mf*

Vln. *mf*

Vla. *mp* *mf*

Vc. *mf*

57

Vln. *f*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *f*

70

Vln. *mp* *pp*

Vln.

Vla.

Vc. *mp*

77

Vln. *mp* *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

83

Vln. *mp*

Vln.

Vla.

Vc. *mp* *pp*

Musical score for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Violin I part features a half note G5, a quarter rest, and a half note G5. The Violin II part features a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Viola part features a half note G3, a half note G3, and a half note G3. The Violoncello part features a half note G2, a quarter rest, a quarter note G2, and a half note G2. The score is written on four staves with a common clef system.