

SQ2020.6

Tim Eveleigh

J = 106

Violin I

Violin II

Viola

Violoncello

6

11

<img alt="Musical score for string quartet (Violin I, Violin II, Viola, Cello) in four staves. Measure 1: Violin I and II play eighth-note patterns. Viola and Cello provide harmonic support. Measure 2: Similar pattern continues. Measure 3: Violin I has a sustained note. Measure 4: Violin II has a sustained note. Measure 5: Violin I has a sustained note. Measure 6: Violin II has a sustained note. Measure 7: Violin I has a sustained note. Measure 8: Violin II has a sustained note. Measure 9: Violin I has a sustained note. Measure 10: Violin II has a sustained note. Measure 11: Violin I has a sustained note. Measure 12: Violin II has a sustained note. Measure 13: Violin I has a sustained note. Measure 14: Violin II has a sustained note. Measure 15: Violin I has a sustained note. Measure 16: Violin II has a sustained note. Measure 17: Violin I has a sustained note. Measure 18: Violin II has a sustained note. Measure 19: Violin I has a sustained note. 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16



Musical score page 16. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The second staff has a treble clef and a key signature of one sharp. It contains sixteenth-note patterns. The third staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns. The bottom staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns.

21



Musical score page 21. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The second staff has a treble clef and a key signature of one sharp. It contains sixteenth-note patterns. The third staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns. The bottom staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns.

26



Musical score page 26. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns. The second staff has a treble clef and a key signature of one sharp. It contains sixteenth-note patterns. The third staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns. The bottom staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns.

33



Musical score page 33. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The music is in common time. The first three staves play eighth-note patterns, while the Bassoon staff plays sixteenth-note patterns.

40



Musical score page 40. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The music is in common time. The first three staves play eighth-note patterns, while the Bassoon staff plays sixteenth-note patterns.

46



Musical score page 46. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The music is in common time. The first three staves play eighth-note patterns, while the Bassoon staff plays sixteenth-note patterns. A dynamic marking *f* is located at the bottom center of the page.

52

57

63

68



Musical score page 68. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has quarter notes and eighth-note pairs. The fourth staff has eighth-note patterns.

73



Musical score page 73. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has quarter notes and eighth-note pairs. The fourth staff has eighth-note patterns.

79



Musical score page 79. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The first staff has eighth-note patterns. The second staff has sixteenth-note patterns. The third staff has quarter notes and eighth-note pairs. The fourth staff has eighth-note patterns.

85

A musical score for four voices (Soprano, Alto, Bass, Tenor) in G major. The vocal parts are arranged in a treble clef (Soprano and Alto) and a bass clef (Bass and Tenor). The music consists of six measures. The Soprano part features a melodic line with eighth-note pairs and sixteenth-note patterns. The Alto part has eighth-note pairs and sixteenth-note patterns. The Bass part consists of sustained notes and eighth-note pairs. The Tenor part has eighth-note pairs and sixteenth-note patterns.

91

A musical score for four voices (Soprano, Alto, Bass, Tenor) in G major. The vocal parts are arranged in a treble clef (Soprano and Alto) and a bass clef (Bass and Tenor). The music consists of six measures. The Soprano part has eighth-note pairs and sixteenth-note patterns. The Alto part has eighth-note pairs and sixteenth-note patterns. The Bass part has eighth-note pairs and sixteenth-note patterns. The Tenor part has eighth-note pairs and sixteenth-note patterns.

98

A musical score for four voices (Soprano, Alto, Bass, Tenor) in G major. The vocal parts are arranged in a treble clef (Soprano and Alto) and a bass clef (Bass and Tenor). The music consists of six measures. The Soprano part has sustained notes and eighth-note pairs. The Alto part has sustained notes and eighth-note pairs. The Bass part has eighth-note pairs and sixteenth-note patterns. The Tenor part has eighth-note pairs and sixteenth-note patterns.

103

Musical score page 103. The score consists of four staves. The top staff is soprano (G clef), the second staff is alto (C clef), the third staff is bass (F clef), and the bottom staff is basso continuo (F clef). The music is in common time. The soprano and alto parts play eighth-note patterns. The bass part has eighth-note pairs followed by sixteenth-note pairs. The basso continuo part has eighth-note pairs followed by eighth-note pairs.

109

Musical score page 109. The score consists of four staves. The top staff is soprano (G clef), the second staff is alto (C clef), the third staff is bass (F clef), and the bottom staff is basso continuo (F clef). The music is in common time. The soprano and alto parts play eighth-note pairs. The bass part has eighth-note pairs followed by sixteenth-note pairs. The basso continuo part has eighth-note pairs followed by eighth-note pairs.